

# Plymouth High Schools Choral Ensembles

Performance, Culture and Study Tour of  
Washington, D.C.

## Why Do We Go On A Trip?

- Opportunity for growth as individuals
- Opportunity for growth as ensembles
- Opportunity for growth as a community
- Opportunity to learn outside of our own bubble
- Opportunity to experience how other schools make music
- Opportunity to share our music with a wider audience

## DC Trip - Thursday, April 20

- Depart from PNHS in the morning
- Eat dinner and experience Medieval Times Dinner & Tournament in Baltimore
- Stay at a hotel in Virginia, with security on our halls (each night)

## DC Trip - Friday, April 21

- Breakfast at the hotel (which, according to our itinerary, is 'Deluxe')
- Tour of US Capitol Building
- Performance at one of the memorials on the National Mall
- Visit to one of the Smithsonian Museums (Air and Space, Natural History, etc.)
- Group Dinner at TBD Restaurant
- Guided Walking Illumination Tour of the National Mall
- Return to the Hotel

## DC Trip - Saturday, April 22

- Another Deluxe Continental Breakfast at the hotel
- PNHS Chorus, PSHS Chorus, and PNHS Choir perform in adjudicated competition at a local school
- Kings Dominion Theme Park
- Award Ceremony for Music In The Parks Competition
- Return to the hotel

## DC Trip - Sunday, April 23

- One last unforgettable Deluxe Continental Breakfast
- Depart for Washington DC
- Opportunity to see the White House and/or more Smithsonian Museums
- Return to Plymouth, arrive around 10pm

## Music In The Parks Competition

- Each ensemble prepares 3 pieces to be performed in an auditorium (or equivalent performance space) for adjudicators, ensembles from other schools, and any community members who wish to see the music being performed that day.
- Recorded feedback from multiple experienced adjudicators
- A 'rating' after performance -- to be used as a benchmark for improvement
- Our students will see choral music performances from other schools from around the country

## King's Dominion

- A day's non-musical reward for the work that they will be putting in for the 8 months between now and the trip.
- A TON of rides -- while I haven't been, our resident Virginia transplant says it's way better than Six Flags
- If rides aren't your thing, there are shows, activities, and more fun to be had there
- A great bonding experience for the students that helps bring our vocal music program together
- A safe, enclosed park, with periodic check-ins throughout the day.
- *VERY* different from the Six Flags trip.

## Fundraising

### Individual Student Accounts

#### 3 Different Types

- Whole Group
- Small Group
- Individual

## Fundraising

### Whole Group --

Events in which all of the funds raised are split up amongst all students going on the trip

*Game night, Singing competition, Trivia night, Restaurant Nights, Grant Applications, Private donations*

## Fundraising

### Small Group --

Funds are split evenly amongst students who work the event.

*Holiday caroling, Gift-wrapping service, Children's music days*

## Fundraising

### Individual --

Funds raised by the individual by selling goods or services are put directly towards their account

*Hilliards chocolates, Concession stands*

## DC Trip

- 4 Days, 3 Nights
- Performances for audiences, and not as background music
- Feedback and critiques to be used to help improve our ensembles
- Educational opportunities
- Opportunities for the students to have safe fun with each other, which helps build the bond of our program.
- Medieval Times.
- Exposure to other music programs around the country

**\$605 before fundraising**

## Payment Plan

- 1st Payment -- Monday, 9/26 - \$125 (Initial deposit)
- 2nd Payment -- Monday, 11/14 - \$100
- 3rd Payment -- Monday, 1/9 -- \$150
- 4th Payment -- Monday, 2/6 -- \$80
- 5th Payment -- Monday, 3/9 -- up to \$150

## Chaperones

- Applications due Wednesday, 9/20
- Fixed rate of \$325 for the entire trip
- *MUST have an approved CORI before an application is considered!*
- See packet for full chaperone responsibilities.

## Parent Fundraising Help

- Supervise fundraising events
- Drive
- Supplies
- Spread the word to family and friends
- Anything else you can think of!

## Student Qualifications

- Currently a member of a PHS Choral ensemble
- Currently enrolled in and passing the equivalent of 20 credits with a minimum cumulative average of 70% by the end of the 3rd quarter
  - (and you can't have more than one F!)
- Maintain consistent attendance in rehearsals
- Complete a faculty approval form
- No current suspendable offenses at the time of the trip
- Final decisions rest with ensemble directors and school administrators

## Other Items of Note

- 6 meals paid for by trip costs, only 4 small meals for the weekend are on your own
- Payment Insurance - e-mail [dngrossman@plymouth.k12.ma.us](mailto:dngrossman@plymouth.k12.ma.us)
- Student behavior guidelines
- Check your info packet for more detailed information

## Registration

- Go to [www.pnhs-sings.com/dc-trip](http://www.pnhs-sings.com/dc-trip)
- Click on 'Trip Registration Google Form,' and with a parent/guardian, fill out the form with *all* information. ***\*\*Uncompleted forms will not be accepted\*\****
- Click on 'Four Winds Trip Registration.'
  - Enter the code 'PlymouthDC'
  - Fill out the requested information
  - If you would like to make payments via credit card, choose 'Card.'
  - If you would like to make payments via check to Mr. Grossman or Mr. Luciana, choose 'None'
- Sign and return the Authorization Form (Found in Trip Packet)

## Secure Your Spot

- Check for \$125 made out to *PNHS SAF* by September 26th
- (If chosen to be a chaperone, two checks for \$125)
- Permission/Release form by September 26th
- There are a limited number of spots!