

**Plymouth North High School Music Department**  
**2019-2020 PNHS Girl Treble**

**Dave Grossman, Vocal Music Director**

[dngrossman@plymouth.k12.ma.us](mailto:dngrossman@plymouth.k12.ma.us)

Girl Treble is an auditioned, faculty directed, performance-based group designed to instruct the students in intermediate and advanced techniques of treble voice singing and listening, as well as skills in arranging, vocal percussion, leadership, and more. Please read the following information carefully, as it will be necessary to your personal success and the success of the ensemble.

*Student Responsibilities*

- Bring to each rehearsal: your sheet music, a refillable bottle of water, a pencil, and a good attitude.
- If you are absent from rehearsal, it is your responsibility to find out what you missed.  
    You may ask another member of the group, or Mr. Grossman
- All music will be performed from memory.
- Courtesy and respect will be practiced towards other students and directors at all times.

*Attendance Policy*

- All members are expected to be on time for each rehearsal for the full rehearsal (Tuesday 2:05-3:55, Rotating sectionals on Thursdays from 2:15-3:45).
- No absences are 'excused.' Attendance will be taken at each rehearsal, and members whose attendance drops below 85% may lose out on solo or performance opportunities until attendance rises above the 85% mark. Attendance below 70% will be grounds for removal from the ensemble.
- If you play a sport or are involved with other activities in or out of school that may cause conflicts (including jobs), meet with Mr. Grossman once the schedule is released so that any conflicts that will arise can be dealt with early on.
- Do NOT come to Mr. Grossman the week of a rehearsal or performance with a conflict that could have been avoided with better planning and/or time management, i.e., appointments, work schedules, etc. School work absolutely comes first, but time management is an important skill.
- In regards to sports, games take priority over rehearsals, and performances should take priority over practices. If a practice and rehearsal conflict, overlapping time should be split between the two. Games and performances conflicting can be worked out in a case-by-case basis. **Students that are balancing ensembles and sports are expected to discuss this policy with their sport's coach before the season begins to avoid any mid-season conflicts.**
- When a performance opportunity is presented to the group, if you state that you can be there, then your attendance is mandatory.

**Academic Eligibility:**

As stated in the Plymouth Public Schools Handbook for Students and Families:

"In order to participate in any extracurricular activity, a student must not receive more than one "F" on their report card.

Academic eligibility of all students shall be considered as official and determined only on the date when the report card has been issued to the parents of all students."

If you have any questions or concerns regarding this information, please contact Mr. Grossman as soon as possible

Thank you!

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508-830-4400, ext. 1726

**PNHS Girl Treble 2019-2020 Contract**

Please sign and date this page, and return by **Wednesday, June 5th**

*Failure to return this page by the end of school on Wednesday, June 5th will result in releasing your spot in the ensemble*

Keep the first page for your records

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We have read and understand the information provided. We will abide by the expectations and attendance policies.

\_\_\_\_\_  
Student's Name (Please Print)

\_\_\_\_\_  
Parent/Guardian Name (Please Print)

\_\_\_\_\_  
Student's Signature

\_\_\_\_\_  
Parent/Guardian Signature

\_\_\_\_\_  
Date

\_\_\_\_\_  
Date